

MUSIC FOR WIND ORCHESTRA

For:

**The Royal Conservatoire of Scotland  
Wind Orchestra**

**On the  
Shoulders  
of Giants**

Peter Graham

Full Score

**Instrumentation**

Wind Orchestra

Percussion (3-4 players):

**Timpani** (Cymbal)

**Percussion 1** (Tam-tam, Clash cymbals, Snare drum, Sus. cymbal, Bongos);

**Percussion 2** (Bass drum, Suspended cymbal; Tambourine, Cymbal);

**Tuned Percussion** (Xylophone, Vibraphone, Tubular Bells, Clash Cymbals, Tom-tom/Bass drum 2)

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## Programme Note

"If I have seen further it is by standing on the shoulders of Giants"  
*Letter from Isaac Newton to Robert Hooke, 5 February 1676*

The art of brass playing embraces a range of diverse approaches and styles. Nowhere is this more apparent than in the musical melting pot of the USA. **On the Shoulders of Giants** pays tribute to this diversity and to the great American brass virtuosi whose legacy has provided the foundation for countless brass giants of today.

The opening movement, **Fanfares**, reflects on the legendary Chicago Symphony Orchestra brass section. It has been suggested that the much-admired and distinctive style of the CSO Brass was initially driven by the Germanic repertoire favoured by the early music directors. Here the opening bars from the finale of Bruckner's 8<sup>th</sup> symphony provide the departure point for the musical journey.

The work continues (*attacca*), through style modulation, with an **Elegy**. America's role as the birthplace of jazz and two of her leading brass lights are remembered here – Miles Davis (through the sound world created for him by Gil Evans) – and the father of lyrical trombone playing Tommy Dorsey. In acknowledgement that jazz owes its origins to Negro spirituals, the gospel song Steal Away underpins the movement.

The finale, a **Fantasia Brillante**, pays homage to the turn of the century brass virtuosi of Sousa Band fame. The centrepiece of the movement finds Herbert L. Clarke, Arthur Pryor and Simone Mantia stepping from the mists of time to deliver snippets from their greatest solos (together with passing references to Sousa's highest paid soloist, drummer August Helmecke). Moments of individual virtuosity lead to a series of ensemble power chords - giant footsteps in musical imagery - which bring the work to a dramatic conclusion.

**On the Shoulders of Giants** was first performed by The Royal Conservatoire of Scotland Wind Orchestra, conductor Nigel Boddice, in the Stevenson Hall Glasgow, October 21 2011.

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## About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

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**On the Shoulders of Giants** duration c. 15:00

Full recording available on:

**On the Shoulders of Giants** (Nimbus Alliance NI6175) performed by The RCS Wind Orchestra, conductor Nigel Boddice MBE

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# On the Shoulders of Giants

Concerto for Brass, Wind and Percussion

I - Fanfares

PETER GRAHAM

Maestoso  $\text{♩} = c.79$

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Horn 1, 3 in F

Horn 2, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Tuned Percussion

This musical score page, labeled '2' and 'A', contains the following instruments and parts:

- Piccolo:** Staff with a whole rest.
- Flute:** Staff with a whole rest.
- Oboe:** Staff with a whole rest.
- Bassoon:** Staff with a whole rest.
- Clarinet 1 B♭:** Staff with a whole rest.
- Clarinet 2 B♭:** Staff with a whole rest.
- Clarinet 3 B♭:** Staff with a whole rest.
- Bass Clarinet B♭:** Staff with a whole rest.
- Alto Saxophone 1, 2:** Staff with a whole rest.
- Tenor Saxophone:** Staff with a whole rest.
- Baritone Saxophone:** Staff with a whole rest.
- Trumpet 1 B♭:** Staff with a melodic line starting at *ff* and transitioning to *mf* at measure 11.
- Trumpet 2 B♭:** Staff with a melodic line starting at *ff* and transitioning to *mf* at measure 11.
- Trumpet 3 B♭:** Staff with a melodic line starting at *ff* and transitioning to *mf* at measure 11.
- Horn 1, 3 in F:** Staff with a melodic line starting at *ff* at measure 11.
- Horn 2, 4 in F:** Staff with a melodic line starting at *ff* at measure 11.
- Trombone 1:** Staff with a melodic line starting at *ff* at measure 11.
- Trombone 2:** Staff with a melodic line starting at *ff* at measure 11.
- Trombone 3:** Staff with a melodic line starting at *ff* at measure 11.
- Euphonium:** Staff with a melodic line starting at *ff* at measure 11.
- Tuba:** Staff with a melodic line starting at *ff* at measure 11.
- Double Bass:** Staff with a melodic line starting at *ff* at measure 11.
- Timpani:** Staff with a melodic line starting at *ff* and transitioning to *mf ff* at measure 11.
- Clash cymbals:** Staff with a melodic line starting at *ff* and transitioning to *mf ff* at measure 11.
- Percussion 1:** Staff with a melodic line starting at *ff* at measure 11.
- Percussion 2:** Staff with a rhythmic pattern starting at *mf ff* at measure 11.

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Piccolo

Flute

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Trumpet 3 B $\flat$

Horn 1, 3 in F

Horn 2, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

37 **B**

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Horn 1, 3 in F

Horn 2, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

43 rit. C Vivace ♩ = c.168 5

Piccolo

Flute *mf dim.* *p* *f*

Oboe *mf dim.* *p* *f*

Bassoon *mf dim.* *p* *f*

Clarinet 1 B♭ *mf dim.* *p* *f*

Clarinet 2 B♭ *mf dim.* *p* *f*

Clarinet 3 B♭ *mf dim.* *p* *f*

Bass Clarinet B♭ *mf dim.* *p* *f*

Alto Saxophone 1, 2 *mf dim.* *p* *f*

Tenor Saxophone *mf dim.* *p* *f*

Baritone Saxophone *mf dim.* *p* *f*

Trumpet 1 B♭ *dim.* *mp* *p* *f*

Trumpet 2 B♭ *dim.* *mp* *p* *f*

Trumpet 3 B♭ *dim.* *mp* *p* *f*

Horn 1, 3 in F *dim.*

Horn 2, 4 in F

Trombone 1 *mp* *p* *f*

Trombone 2 *mp* *p* *f*

Trombone 3 *mp* *p* *f*

Euphonium *dim.* *p* *f*

Tuba *mp* *p* *f*

Double Bass

Timpani *p* *f* S.D.

Percussion 1 *f*

Percussion 2 *dim.* *p* *f*

Tuned Percussion Xylophone *f*

56

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet 1 B $\flat$   
Clarinet 2 B $\flat$   
Clarinet 3 B $\flat$   
Bass Clarinet B $\flat$   
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 B $\flat$   
Trumpet 2 B $\flat$   
Trumpet 3 B $\flat$   
Horn 1, 3 in F  
Horn 2, 4 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1  
Percussion 2  
Tuned Percussion

*p subito*



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Piccolo *f* *p subito*

Flute *f* *p subito*

Oboe *f* *p subito*

Bassoon *f* *p subito*

Clarinet 1 Bb *f* *p subito*

Clarinet 2 Bb *f* *p subito*

Clarinet 3 Bb *f* *p subito*

Bass Clarinet Bb *f* *p subito*

Alto Saxophone 1, 2 *f* *p subito*

Tenor Saxophone *f* *p subito*

Baritone Saxophone *f* *p subito*

Trumpet 1 Bb *f*

Trumpet 2 Bb *f*

Trumpet 3 Bb *f*

Horn 1, 3 in F *f*

Horn 2, 4 in F *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f* *p subito*

Tuba *f* *p subito*

Double Bass *f*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Tuned Percussion *f* *p subito*

68

Piccolo

Flute

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Horn 1, 3 in F

Horn 2, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Tuned Percussion

*f* *mp* *mp subito*